

COLLECTION 17: Robert H. Mitchell Papers, 1921-2002

Table of Contents

Administrative Information	2
Biography.....	3
Scope and Content.....	4
Arrangement.....	5
Box Inventory	6
Box 1: Series 1- Personal.....	6
Box 2: Series 1 - Personal (Cont.)	6
Box 2A: Series 1 - Personal (Cont.).....	7
Box 3: Series 2 - Art, A-L.....	7
Box 4: Series 2 - Art, M- W.....	8
Box 5: Series 3 - Articles.....	9
Box 6: Series 4 - Conferences.....	9
Box 7: Series 5 - Course Material.....	10
Box 8: Series 5 - Course Material (Cont.)	10
Box 9: Series 6 - Hymnody.....	10
Box 10: Series 6 - Hymnody (Cont.)	11
Box 11: Series 6 - Hymnody (Cont.), Silent Night.....	12
Box 12: Series 7 - Hymn Society.....	12
Box 13: Series 8 - Music.....	12
Box 14: Series 8 - Music (Cont.)	13
Box 15: Series 9 - Sabbatical	13
Box 16: Series 10 - Writings and Publications	14
Box 17: Series 11 - Periodical - Christian Collegian (Published by the First Presbyterian Church of Hollywood)	14
Box 18: Series 12 - Memorabilia.....	15
Box 19: Series 13 - Photos.....	15
Box 20-34 (Metal Boxes): Art slides (List is included in Art, Box 3, Folder 3.10).....	15
Box 35-36: Slide Trays	15
Box 37: Audio Recordings.....	15
Box 38: Reel to Reel Tapes	17
Box 39: Reel to Reel Tapes (Cont.).....	18
Box 40: Oversize Art & Certificate of Ordination.....	19
Box 41: Cassettes.....	19
Box 42: Film Strips of Third World Christian Art & Accompanying Recordings.....	20
Boxes 43-46: Record Collection.....	20

Administrative Information

Title:

Robert H. Mitchell Papers, 1921-2002

Collection Identifier:

CFT00017

Creators:

Mitchell, Robert H.

Size:

46 boxes, 30 linear feet

Repository:

David Allan Hubbard Library
Fuller Theological Seminary
135 N Oakland Ave
Pasadena, CA 91182
archives@fuller.edu

Provenance:

Gift of the Mitchell Family in 2004

Conditions Governing Access/Restrictions:

Scholarly use with parameters of copyright law

Language:

English, German, French, Spanish; Castilian, Welsh, Korean, Japanese, Chinese, Dutch;
Flemish

Processing:

Bharathi Nuthalapati Kamalakar

Finding Aid Revisions:

Andrew Wong, June 2018

Biography

Robert H. Mitchell (1921- 2002) studied landscaping at the University of Redlands, but after his conversion, influenced by Henrietta Mears, gravitated toward church music, graduating with a B.A. in Music from the University of Redlands (1947). He then studied at the Claremont Graduate School (M.A. 1961). His subsequent career was devoted to music ministry and teaching at California Baptist Seminary at Covina, CA and at American Baptist Seminary of the West in Berkeley, CA (1954-1986). He also served as on the music staffs of Walnut Creek Presbyterian, Hollywood Presbyterian, and Covina Baptist Church. In 1984, Mitchell was awarded an honorary Doctor of Fine Arts degree by American Baptist Seminary of the West. Throughout his career, including on strategically located sites for sabbatical leaves, Mitchell collected hymnals and the literature needed to interpret that corpus.

Scope and Content

Throughout his career, including on strategically located sites for sabbatical leaves, Mitchell collected hymnals and the literature needed to interpret that corpus. The resulting collection contained 9,000 items. Also interested in liturgy and the arts, he assembled a significant collection of books documenting the traditions of Christian art and liturgy. Particular attention was devoted to material from outside North America. About 1200 hymnals in 210 languages other than English were collected, including German (310), French (79), Scandinavian languages (97), Eastern European languages (70), Welsh (61), Spanish (53), Chinese/Japanese/Korean (203), African languages (44), South Pacific/S.E. Asian languages (68), and miscellaneous American languages (33). Among the treasures of the collection are a Geneva Psalter (1562) and two early Dutch Psalters (1643 and 1767), editions of the Sternhold and Hopkins Psalter (1615, 1640, 1739, and 1776) as well as the hymnals of Lady Selina Countess of Huntington (1793 and 1801). There are also 169 different oblong nineteenth-century American Sunday School Books.

The archival materials include published and unpublished works, correspondence, church music ephemera and documentary resources for Mitchell's life and ministry.

Subjects:

- Art and religion
- California Baptist Theological Seminary, Covina, Calif.
- Christian art and symbolism
- Hymn Society of America
- Hymns—History and criticism
- Mears, Henrietta C. (Henrietta Cornelia)
- World Music

Arrangement

The archival materials are organized into fourteen series. They include personal papers, correspondence, professional engagement details, articles and papers related to hymns and music; teaching/course material, writings and publications on hymns and art, and papers related to his sabbatical travels. Also included are tapes, records and Art slides.

Series 1: Personal, Boxes 1-2

Series 2: Art, Boxes 3-4, 20-36, 40

Series 3: Articles, Box 5

Series 4: Conferences, Box 6

Series 5: Course Material, Box 7

Series 6: Hymnody, Boxes 8-11

Series 7: Hymn Society, Box 12

Series 8: Music, Boxes 13, 14

Series 9: Sabbatical, Box 15

Series 10: Writings and Publications of Robert Mitchell, Box 16

Series 11: Christian Collegian (Published by the First Presbyterian Church of Hollywood), Box 17

Series 12: Memorabilia, Box 18

Series 13: Photos, Box 19

Series 14: Audio recordings, Boxes 37- 46

Box Inventory

Box 1: Series 1- Personal

Folder	Title
1.1	Certificate – Summer Conference
1.2	Certificate-Summer Conference
1.3	Certificate- Goethe-Institute
1.4	Certificate of Commission -American Baptist Convention
1.5	Certificate -ABSW
1.6	<i>Perspectives</i> “Robert Mitchell Retiring”
1.7	Family (Kathy and Linda)
1.8	Family Kent Lane, (Kay’s nephew)
1.9	Family (Mitchell Parents Wedding Anniversary)
1.10	Family (Rhonda Fleming- Kay’s Sister-in- law)
1.11	Family (Roy T. Mitchell)
1.12	Kay Lane
1.13	Medical Reports
1.14	Ordination-1975
1.15	Mitchell Hymnological Collection- document
1.16	News Paper Articles on Mitchell’s Collection
1.17	Photo Negatives
1.18	Retirement
1.19	Retirement
1.20	Salary reports
1.21	SoSan Chan Mitchell
1.22	Transcripts
1.23	Horizons Creative Verse (Book)
1.24	Mitchell Library
1.25	Mitchell Library
1.26	Mitchell Library Hymnal Acquisitions
1.27	Mitchell Library Cut Pages
1.28	Mitchell Library Gospel Songs book list
1.29	Mitchell Library Languages
1.30	Mitchell Library Transactions

Box 2: Series 1 – Personal (Cont.)

Folder	Title
2.1	Colleen Townsend
2.2	Correspondence (General)
2.3	Correspondence (General)
2.4	Correspondence (General)
2.5	Correspondence 1993
2.6	Correspondence 1996

2.7	Correspondence 1997
2.8	Correspondence – Biola University
2.9	Downey Church
2.10	Eric Routley Lectures 1966
2.11	First Baptist Church Covina
2.12	Forest Home
2.13	Henrietta C. Mears
2.14	Mitchell with Baptist Seminaries
2.15	Programs
2.16	Programs
2.17	Programs
2.18	Program Pamphlets & Ads
2.19	Speaking Engagements

Box 2A: Series 1 – Personal (Cont.)

Folder	Title
2A.1	Cards, invitations
2A.2	Greetings, gift cards
2A.3	Letters and honors scrapbook
2A.4	Sacred Music Service (Korea) in honor of Dr. Mitchell
2A.5	Letters of thanks and appreciation
2A.6	Honorary degree 1984
2A.7	Articles about Mitchell
2A.8	<i>Perspectives</i> 1979 article
2A.9	Faculty of the Extension Center, American Baptist Seminary of the West
2A.10	American Baptist Seminary of the West Commencement booklet 1984
2A.11	GTU Certificate of honor, alumni dinner 1990
2A.12	Fuller Theological Seminary Celebration of the Mitchell Collection: invitation, order of worship, CD: narrated by David Bundy

Box 3: Series 2 – Art, A-L

Folder	Title
3.1	Americans and the Art – Louis Harris Poll
3.2	Architecture
3.3	The Arts and Change
3.4	Art and Christian Understanding
3.5	Art and Church
3.6	Art and Eschatology
3.7	Art and the experience of God
3.8	Art and the Non-propositional
3.9	Art and Religion
3.10	Art Programs- Slides Box - List
3.11	Articles on Art

3.12	Asian Christian Arts Association – Correspondence
3.13	Bulletin Covers
3.14	Christian Art- Miscellaneous
3.15	Christian Art to 300AD
3.16	Christian Art – Third World
3.17	The Creative Process
3.18	Church and Arts- Lecture Notes
3.19	The Dance
3.20	Drama and Music
3.21	Eastern Orthodox Art and Architecture
3.22	Garments, Banners, Hangings
3.23	Human Predicament in sacred and secular universe.
3.24	The Icon
3.25	‘Image’ Christian Art In Asia (Periodicals added to library)
3.26	4 th International Congress on Art
3.27	KITSCH
3.28	Kronenberger, Louis – Americans and Art
3.29	Laity, Church and Art
3.30	Local Church activities

Box 4: Series 2 - Art, M- W

Folder	Title
4.1	Miscellaneous
4.2	Muel William – Artists and the real world
4.3	New Forms
4.4	Notes
4.5	Painters
4.6	Pictures
4.7	Preaching and the Arts (Bibliography)
4.8	Reformation and Art
4.9	Rembrandt’s Amsterdam
4.10	Resurrection
4.11	Resurrection (Notes)
4.12	Sacred vs secular universe
4.13	Sahi, Jyoti – Perspectives on Indian Christian Art
4.14	Shiva
4.15	Social uses of the notion of art
4.16	Stained Glass
4.17	Stamps
4.18	Symbolism
4.19	Third World
4.20	Third World Christian art (Comments)
4.21	Third World- Slide programs
4.22	Pictures

4.23	Various Councils/Societies
4.24	Ways of responding to Art
4.25	Worship & Art Bibliography

Box 5: Series 3 - Articles

Folder	Author	Title
5.1	Abesamis, Carlos H.	Doing Theological Reflection in a Philippine Context
5.2		Acts of Pilate
5.3	Bulhmann, Walbert	The Search for God
5.4		The Church
5.5	Cober, Kenneth L.	The Church's Teaching Ministry (Chapter1)
5.6	Cromwell, Janet	Images of Jesus in the Visual Arts
5.7	Day Le Roy, Judson	Spiritual Worship in Baptist Churches
5.8	Harris, Hendon M.	Rev. Saul Paul, Independent Missionary
5.9	Lewis, C.S.	On Church Music
5.10	Mabry	Bibliography-Forms for entry
5.11		Music
5.12		Ordination
5.13		Rinky-dink-religion
5.14	Routley, Erik	The Artist-An Excursion
5.15	Routley, Erik	The Principle of Trajectory
5.16		Spiritual Formation
5.17	Thompson, Leonard	Hymns in Early Christian Worship
5.18		Unity
5.19	Westermeyer, Paul	Beyond 'Alternative' and 'Traditional' Worship
5.20	Wootton, R.W.F.	Christian Worship of God
5.21	Wright, Ernst & Reginald H. Fuller	God makes the people a nation: The Covenant

Box 6: Series 4 - Conferences

Folder	Title
6.1	ABC Biennial Convention, 1984.
6.2	ABCW Church Music Conference.
6.3	American Baptist Musicians Conference, 1980.
6.4	Asilomar, 1975
6.5	Asilomar, 1986
6.6	Churches of the West- Convention
6.7	Green Lake Mission Conference, 1976
6.8	Lilly Endowment Conference
6.9	Locust Street Gang Reunion
6.10	Penn; & Delaware Conference , 1980
6.11	Music Conference Workshop- Brochures

6.12	World Christian Mission Conference
------	------------------------------------

Box 7: Series 5 - Course Material

Folder	Title
7.1	Choir handbooks and Papers
7.2	Choir- Individual importance
7.3	The Church -1981-85
7.4	Church Music Courses
7.5	Contemporary Music –Records of Messages
7.6	Contemporary Music- Tape lists – Single Copies
7.7	Course Material –Notes
7.8	Course Syllabi 1979-81
7.9	Extension- General
7.10	GTU- Course description
7.11	Lectures and Notes
7.12	Minister and Church Music (Fuller, 1975)
7.13	Miscellaneous
7.14	Notes
7.15	Resurrection (Notes)
7.16	Seminary Quartet

Box 8: Series 5 - Course Material (Cont.)

Folder	Title
8.1	Choral Techniques
8.2	Hymnology, Music in Christian Education
8.3	Notes
8.4	Theology, History
8.5	Worship, Ellenwood Notes
8.6	Church Music, Process or Product (Draft)
8.7	Ministry and Music (Draft)

Box 9: Series 6 - Hymnody

Folder	Title
9.1	Bibliographies
9.2	Chart for Hymnal analysis
9.3	Contemporary Hymnals
9.4	‘Each in one’s own tongue’ (Articles)
9.5	Eastern Europe
9.6	“Friday Morning” Controversy
9.7	From Contemporary Hymns (New Zealand)
9.8	From Contemporary Hymns (New Zealand)
9.9	Fun songs/ Rounds
9.10	General

9.11	German Hymnody
9.12	Grindal, Gracia- "Language: A lost craft among Hymn writers."
9.13	Historical documents and hymns
9.14	"Holy, Holy, Holy" in Indian Languages
9.15	Hymnal Analysis
9.16	Hymnal Analysis Assignment
9.17	Hymnal Analysis form for contemporary hymns.
9.18	Hymnal Companions
9.19	A Hymnal Survey
9.20	1987 Hymn Festival , Berkley
9.21	Hymnody of the Thirty Years War
9.22	Hymnology
9.23	Hymnology Library Resources- Mitchell/ABSW/GTU
9.24	Hymn Research Paper
9.25	Hymns and Christmas/Easter
9.26	Hymns and Eschatology
9.27	Hymns and Scripture
9.28	Hymns by Students
9.29	Hymns for the 21 st Century
9.30	Hymn writing Assignment

Box 10: Series 6 - Hymnody (Cont.)

Folder	Title
10.1	Inclusive Language
10.2	Keeller, Janett – "Spiritual Song of Praise"
10.3	Leaver, Robin A., "Hymns in Today's Language."
10.4	Liturgies/ Prayer books - List
10.5	Methodist
10.6	Miniature Bibles
10.7	Miscellaneous
10.8	Mitchell Library
10.9	Mitchell Library
10.10	Music of Our Faith
10.11	Musigraphs
10.12	Native American
10.13	Notes - Miscellaneous
10.14	Original Scores
10.15	Poetic Language
10.16	Routley, Erik. , "The Nature of Hymnody."
10.17	Routley, Erik. , "Sexist Language : A View from a Distance
10.18	Singing Schools
10.19	Some Models of Contemporary Songs
10.20	Specialized Studies
10.21	10-fold stream of Christian Hymnody

10.22	The Gospel Song
10.23	Third World Hymn Book Studies
10.24	Third World
10.25	Third World- Miscellaneous
10.26	Thirty Years War
10.27	Thirty Years War Hymns
10.28	Macy, Gary., "Thirty Ways You Use Your Hymnal"
10.29	"Today's Word for Adults" (Vol.VI, Course 2. Winter 1983-84) (15 parts)
10.30	Tools for the study of hymns
10.31	Tools for the use of hymns
10.32	University of Birmingham
10.33	Worship Service Using Hymns

Box 11: Series 6 - Hymnody (Cont.), Silent Night

Folder	Title
11.1	Bronner
11.2	Facsimile of the Original
11.3	Frankenmuth, 1993-96
11.4	Originals
11.5	Originals
11.6	Second Set
11.7	2001

Box 12: Series 7, Hymn Society

Folder	Title
12.1	Hymn Society of America
12.2	Hymn Society – American Dictionary
12.3	Hymn Society - Great Britain
12.4	Hymn Society -Hymn Book Collections
12.5	1991 Meeting, North Field
12.6	1992 Meeting, Washington
12.7	1995 Meeting, San Diego
12.8	1996 Meeting, Oberlin
	Hymn Society – ‘Stanza’
12.9	International Arbeits- Gemeinschaft fur Hymnologie
12.10	International Conference, 1985
12.11	International Hymns Association Meeting, Oxford, 1981

Box 13: Series 8, Music

Folder	Title
13.1	Acoustics
13.2	Acoustics
13.3	The Alfred Burt Carols, Set 1

13.4	Architecture
13.5	Black Music
13.6	Bulletins
13.7	Church Music
13.8	Church Music
13.9	Church Music and Jazz
13.10	Church Music Process or Product (Bibliography)
13.11	Church Music and Theology
13.12	“Mary’s Child” – Music
13.13	Mexican American Music
13.14	Missions Music
13.15	Mitchell- “Jesus Lover of My Soul” 1959
13.16	Mitchell – Psalm 67, (unison) 1958
13.17	Music
13.18	Music
13.19	Music Lending Library
13.20	Miscellaneous
13.21	Miscellaneous

Box 14: Series 8 – Music (Cont.)

Folder	Title
14.1	Notes
14.2	Notes
14.3	‘Pop’ Music and the Church
14.4	Quarter Notes
14.5	Quarter (MTL) Music
14.6	Scottsdale Baptist Church
14.7	Sheet Music
14.8	Sheet Music
14.9	Spanish Anthem
14.10	The Williams School of Church Music
14.11	Worship

Box 15: Series 9 - Sabbatical

Folder	Title
15.1	Sabbatical-1963-64
15.2	Scotland, 1963
15.3	1968, Summer trip
15.4	1970 -AATS Grant
15.5	1970 – Academic
15.6	1970 – Trip
15.7	Sabbatical -1970 -71
15.8	1971- Bethge Conference

15.9	1974, Summer Trip
15.10	Sabbatical 1978-79
15.11	1978-79, China Graduate school of Theology
15.12	1978-79, Chung Chi College
15.13	1978-79,, Lecture Notes
15.14	Sabbatical 1981- India
15.15	Sabbatical – 1981 Correspondence
15.16	1981, UTC, Courses
15.17	UTC miscellaneous
15.18	Sabbatical 1983 General
15.19	1983, Hawaii
15.20	1983, Hong Kong
15.21	1983, Papua New Guinea
15.22	Papua New Guinea
15.23	Papua New Guinea
15.24	Papua New Guinea, Summer Institute of Linguistics
15.25	Papua New Guinea, Institute of PNG Studies- Gigibori
15.26	1983 Singapore
15.27	South East Asia

Box 16: Series 10 - Writings and Publications

Folder	Title
16.1	“Copy Rights”
16.2	Drafts and Articles by Mitchell
16.3	‘Ecumenical Praise’ (Publishing Correspondence)
16.4	F.E.L. Publications – Copy Right Suit
16.5	Hope Publishing Company
16.6	Hope Publications – Correspondence
16.7	‘I don’t like that Music’ – Draft
16.8	‘I don’t like that Music’ – Draft
16.9	Ministry and Music (Reviews)
16.10	National Ministries (Articles)
16.11	West Minster Press – Correspondence
16.12	Wings of Song- Review
16.13	The Writers Edge

Box 17: Series 11 - Periodical - Christian Collegian (Published by the First Presbyterian Church of Hollywood)

Item	Description
1	Oct; Nov; 1938
2	April, 1939
3	Jan; April; June; September 1940
4	April; September 1941

5	N.D. 6.
---	---------

Box 18: Series 12 - Memorabilia

Item	Description
1	Pocket Book
2	In Appreciation - ABSW (Book)
3	ABSW certificate of appreciation (Laminated)
4	Theolog 1955
5	Theolog 1956

Box 19: Series 13 - Photos

Boxes 20-34 (Metal Boxes): Art Slides (List is included in Art, Box 3, Folder 3.10)

Boxes 35, 36: Slide Trays

35. Third World

36. Churches

Box 37: Audio Recordings

Film Rolls from Bodleian Library	
Item	Description
1	Roll-334.1; Pre-Reformation Hymns
2	Roll 334.2; 17 th & 18 th Century Hymns
3	Roll 334.3; 19 th Century Hymns
4	Roll 334.4; late 18 th and early 20 th century; prints
Records	
Item	Description
1	Church Music – Herbert Gotsch
2	Goldies 45
3	Mace
4	Missa Bossa Nova: A contemporary approach to worship from the south side of Chicago
5	Monument
6	Psalms- Cy Grant Sings
7	Psalms – Second Series, A Grail extended playing record. Psalms -Third Series
8	Rock ‘N’ Roll Mass
9	Sayan Plaklari
10	Songs of Faith with The Idlers Five and The Most Men
11	The Life of Christ – Excerpts
12	The Mariachi Mass by Harry Lojewski
13	The Mariachi Mass by Harry Lojewski

14	Three radio messages for our time- UPCUSA
15	Three more radio messages for our time by Stan Freberg: UPCUSA
16	Music and the Word – Forest Home Music Conference Choirs – 1962
17	Forest Home Church Music Conference – 1963
18	Forest Home Church Music Conference – 1965
19	Forest Home Church Music Conference – 1967
20	The First Baptist Church of Covina – The Chancel Choir
21	California Baptist Seminary, Covina – ‘O God of Might’ –The Seminarians Quartet & the Concert Choir
Reel to Reel Tapes	
Item	Description
1	Forest Home Music Conference, 1960
2	“Pop Music (&Contemporary) And the Church” (Secular) – Original Tape
3	“Pop Music (&Contemporary) And the Church” – Original Tape
4	“Pop Music and the Church” – Robert Mitchell
5	“Pop Music and the Church” Broadcast #1; Sacred Music Seminar #1
6	“Pop Music and the Church” Broadcast #1; Sacred Music Seminar #1
7	“Pop Music and the Church” Broadcast #3
8	“Pop Music and the Church” Broadcast #4; Sacred Music Seminar #4
9	Use of “Pop” idiom by the Church – 14 Examples
10	Church Music & Theology. Seminar Summary
11	Westmont Tape ’70 (L.P./ Celeb)
12	SFTS – History and development of Pop Music & Church (1980)
13	Comments on Church Hymns , Worship Service – Robert Mitchell
14	“The Pupil” , “The Teacher” - Mears
15	Vivaldi Gloria : 16 th Century Cathedral Bach Organ
16	Hollywood Bowl – Mantovani
17	Rachmannoff: Concert , Mozart: Bassom, Clainet
18	Caruso; Galli –Curci
19	“The Redeemer”
20	Convocation ’69 –Mitchell #2
21	Hugh Elford – Christian Folk, ’70
22	I-Lonely; II-Grief; III- Guilt
23	Routley on Dignity/ The Organist ; Beaumont Climaxes
24	The Redeemer
25	Children (?)
26	20 th Century Folk Mass : Missa Criola
27	Adult Choir
28	The Redeemer – ’53 ; Harmonettes
29	Walnut Creek Church Choir, Choir Recognition – 1953
30	Choir Recognition – 1954 ; Mears- Adult Conference – ’54
31	Convocation ’69 –Mitchell #1
32	“Without Clouds” Segments

33	The Redeemer
34	Routley Lectures
35	Wade Lane Program
36	John Fischer
37	Children
38	SoSan - '63
39	Girls – Forest Home

Box 38: Reel to Reel Tapes

Reel to Reel Tapes	
Item	Description
1	Asilomar '69 #1- "Changes"; "Be Yourself"
2	Asilomar '69 –I. "God in the World"; II. "Changes"
3	Asilomar '69 - III. "Discipleship"; IV. "Unity"
4	Asilomar '69 – # III & IV Preludes
5	Asilomar '72 – I. Pain; II. Joy
6	Asilomar '72 – III. Hope; IV. Purpose
7	Asilomar '72 – Pain/Joy/Hope/Purpose
8	Asilomar '74 –I. Birth; II. Birth; III. "Res"; IV. Pentecost
9	Asilomar '74 –I. Birth; II. Birth; III. "Res"; IV. Pentecost
10	Asilomar '74 –IV Passion/Suffering
11	Asilomar '75- I. Loneliness; II. Meaninglessness
12	Asilomar '75 – III. Grief; IV Fear
13	Asilomar '75 – V Guilt
14	Concert Choir – Darryl Gilbert
15	Concert Choir
16	Modern Tune Selections
17	"O Happy Day" ; "Impossible Dreams"
18	Convention – I. Lord's Prayer; II. Holy Holy; III Happy Day
19	England Composite – 1971
20	Denver '72 / Age of Rock or Rock of Ages
21	Morakarva
22	1. Divine Discipline; 2. Mears- Hebrews 12 "The Christian Race"
23	1. Phillips – "Christian Psychology"; 2. "Love"
24	SoSan: Covina Church Choir Rehearsal
25	Redeemer- Covina
26	Concert Choir
27	1. A. Halverson; 2. Dr. Hudson
28	1. Teachers Training – Mears; 2. Dr. Lindsay – "Prophecy"
29	Choir Banquet Tape – Original
30	John Fischer- Christian and Secular Folk
31	– Psalm 23
32	Hirt
33	John Fischer

34	Halverson #3
35	Chancel Choir Rehearsal – 1962
36	J.B. Phillips #1,2
37	1. Orr- Inspiration of Scripture; Ramm- Galatians
38	G.. Hudson – “Be Quiet with God”
39	Children
40	Blank
41	Blank
42	Blank
43	No Title

Box 39: Reel to Reel Tapes (Cont.)

Reel to Reel Tapes (Cont.)	
Item	Description
1	Ethnic Music- Missions ; 20th Century Hymnody
2	Gardner Taylor Lectures
3	C.C.G. Tape
4	American Jazz Mass
5	Liturgical/ Biblical /Hymnological/ Contemporary Music
6	Concert Choir
7	Choir- Alleluia
8	Green Lake '78
9	7 Last Words at “Philharmonic” ’55
10	Lutheran MTG
11	Bob Smith- “Gratitude”; “ Service”
12	Westmont Quartet
13	Halverson –“The Logic of Grace”
14	Paul Kopp “Enoch Wallad”; “Joseph”
15	Halverson #2
16	Bob Pierce – “Communism and Church”
17	Quartet Chapel – Dec 2, 1967
18	Halverson
19	Concert Choir – Christmas
20	Thomas- “The Ongoing Usable Life”
21	Berkley (?)
22	Halverson; Mears
23	Concert Choir; Youth Choir
24	Upshaw- Communion
25	Man of Nazareth, Walnut Creek- 1950
26	Barabbas; Woman at the Well
27	No Title

Box 40: Oversize Art & Certificate of Ordination

Item	Description	Notes
1	'Mother and Child' Paintings by J.P.Singhal.	
2	'Gossip' and 'All is Vanity' (Pictures)	
3	Contemporary Art by Afro Americans	
4	The Bible Art Around the World	
5	Ajanta Paintings – Twenty Plates in Colour	

Box 41: Cassettes & CD

Item	Description	Notes
1	“Asian Hymns from the CCA Hymnal (EACC Hymnal)”	
2	Chinese Indigenous Hymns	
3	Corpus Christi, St Sebastian Church 6/19/76	
4	Dr Howard Spragg, John Millenberger, Barbara Conrad 5/28/78.	
5	Faith Sunshine Singers of Faith Baptist Church, Quezon City, Philippines, 1979.	
6	Gevakin Choir, Ngaba Baptist Church – Kinshasa, Zaire	
7	Enga Traditional Music, Institute of Papua New Guinea Studies (IPNGS)	
8	Kovai and Adzera Music, IPNGS	
9	Gizra and Bine Traditional Music (Western Province) IPNGS	
10	Music of the Kaluli IPNGS	
11	“Jesus Loves Me”	
12	Lutheran Theological Seminary Choir, Hong Kong	
13	Meloria & Henderson 5/30/78.	
14	Mission Convocation- Fuller Seminary, Ethnomusicology, 1/16/81.	
15	Music from the Hills of Thailand	
16	Thai Christmas Music, Thailand Theological Seminary	
17	Singing Scriptures, Hong Kong	
18	Singing Scriptures, Hong Kong	
19	Joy comes in the Morning	
20	Staple Singers – Black Group	
21	Man on a Mission	
22	Missa Luba, Beaumont Ps. 150	
23	Film Strip on the Church Architecture	
24	Organ Music in memory of Ray Fitzsimmons	
25	Paul, George, Tony. c/o Ukrainian Evangelical A/G Church.N.J.	
26	Afrocarila Njoooni wote HEKS Kirchenlieder aus Tansania.	
27	Christmas, Linda Gray	

Box 42: Film Strips of Third World Christian Art & Accompanying Recordings

Item	Description	Notes
1	“An Indian Jesus”	
2	“Another Face of Jesus”	
3	“Christ in the Art of India”	
4	“Daily Bread”	
5	“Each with His Own Brush”	

Boxes 43-46: Record Collection

Separation Sheet

Single Sheets of:

The Gutenberg Bible Page which includes Psalm Twenty Three

Facsimile “ from a German Bible found in Rome – Die Gantze Bible das ist alle bucher alts.

Original Page from Martin Luther’s Bible -1574

Paul Gauguin- Les meules jaunes on la moisson blonde....Paris.

Das New Testament/ Durch Joannem (Original 1550 page reproduction.)

Novum Testamentum, Iosvei, 1490- Facsimile (Original page attached)

Biblia Sacra, Vulgate editionis (Facsimile original date 1700)

Sacra Historia de Gentis Hebraica ortu, (Facsimile Original date 1690)

Missale Romanum Ex Decreto Sacrosancti (Original Page 1677 Reproduction)

Early map of the holy land from Martin Luther Bible dated 1574 found in Nazareth.

1923 Missionary Calendar, Methodist Episcopal Church, South..

De Saulis & Davidis Anti thesis in Prudentia Section III, P. 421.

Luke Chapter 13, P. 11

Athenau Deipnosoph (Pp -181-184)

Prefatio

Apocrypha – Judeth – Ch 12 &13.

Pilatus verberius – 1574 – Georg David Nessenthaler

Page from Concordance

Sabbato Sancto p. 183 (1677)

Books Separated and added to the Hymals & Songbooks Collection

Album of Favorite Barber Shop Ballads (Cole Edition)
A Prayer Book for Soldiers and Sailors
Barber Shop Memories
Bilhorn's Gospel Songs
Building for Church Music
Favorite Songs
Fourteen New Rural Hymns
Hamlin's Wizard Oil Song Book
Hymns in Canon, Three-Part Hymn Settings with Instruments
Immer Frohlich
National Anthems`
National Songs of the Allies and Others
The Nativity of Christ – Traditional Indian Melodies (Tamil)
Norman Clayton's Favorite Gospel Songs
Old Favorite Songs
Parks' Sacred Three-Part Choruses for Male Voices
Sacred Songs for Little Voices
Songs for Soldiers and Sailors
Songs of Long Ago
Songs of the Glenwood Mission Inn
Songs of the Show Boat
The Bicentennial Musical Celebration: A Gift from JC Penny
The 20th Century Song Book
Thirty Psalms and Two Canticles arranged for Singing
Twenty Four Psalms and a Canticle arranged for Singing
Two Sacred Numbers for Male Quartet
Watkins Song Book

Periodicals Separated to David Allan Hubbard Library Periodicals Collections:

CCA News (Hong Kong: Christian Conference of Asia)

29: 11&12, (Jan /Dec 1994)

30: 3, 4&5, (March 1995- July 95) – 30:6,7

31: 1-12 (Jan 96- Dec 96)

32: 4- 9 (April – September 1997)

33: 1, 2, 3. (May, Aug, Dec 1998)

Image: Christ and Art in Asia

(Kyoto: Asian Christian Art Association)

14 -82 (Dec 82-March 2000) (32, 51, 81, missing)

Stanza

(Fort Worth: Texas, Hymn Society in the United States and Canada)

15:1 (Spring, 1991) -16:1 (Spring, 1992)

17:1 (Spring, 1993) -18:2 (Fall, 1994)

19:2 (Fall, 1995) -21:1 (Spring, 1997)

22:1 (Spring, 1998) – 24:1 (Spring 2000)

25:2 (Fall, 2001)

26:1 (Spring, 2002)